



Reception					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
AXEL SCHEFFLERS  THE THREE  LITTLE PIGS	Porridge Pot	OLIVER SEFERAS  LOST and FOUND	Naughty Bus	THE VERY HUVERY CATERPILLAR by Eine Carle	THE EARTH BOOK
		Yea	r 1		
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Intid Mulamad  20 S. F. All  Internal and All  PROUDEST BLUE  THE  KINDEST RED  A Constitution of Findament All  And All All  All  And	LOOK UPI  We with the Bryon Particular to Dape Adeala OVERALL WINNER	Chapalei and Fine Fine Fine Fine Fine Fine Fine Fine	HOW TO WASH A WOOLLY MAMMOTH	in the City  ALEX T. SMITH	Poles  APART  MARAA  MA
Writing to Entertain - Retelling	Writing to Inform – Invitation  Writing to Entertain – Shape poetry	Writing to Entertain  – Short Story (Traditional Tales)	Writing to Entertain - Riddles  Writing to Inform - Instructions	Writing to Entertain – Short Story – Adventure	Writing to Entertain - Performance Poetry  Writing to Inform - Recount in Role (Diary)

Year 2						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
MALALA YOUSAFZAI  Magic Dencil  Magic Dencil	LAST STOP ON MARKET STREET	THE TRUE STORY OF THE 3 LITTLE PIGS!  AS TOLD TO JON SCHESZMA HILISTRATED BY LANK SMITH  Little  Red  Bedran Woollvin.	CRAYONS QUIT	HOTEL STATE OF THE	Africa AMAZING AFRICA CANALAGE RELATIONS AND ANALAGE RELATIONS ANALAGE RELATIONS AND ANALAGE RELATIONS ANALAGE RELATIONS AND ANALAGE RELATIONS ANALAGE RELATIONS AND ANALAGE RELATIONS ANALAGE RELATIONS AND ANALAGE RELATIONS ANALAGE RELATIONS AND ANALAGE RELATIONS ANALAGE RELATIONS AND ANALAGE RELATIONS AND ANALAGE RELATIONS AND A	
Writing to Entertain - Retelling	Writing to Entertain – Haiku poetry  Writing to Inform – Recount in role (Diary	Writing to Entertain  - short story with a twist (traditional tales)	Writing to Entertain  - Free Verse poetry  Writing to Persuade  - Letter	Writing to Entertain – story sequel	Writing to Entertain  - Free Verse Poetry  Writing to Persuade  - advert	

Year 3						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
RIBERS RI	MEERKAT MAIL	NASCHILLONS  Ross Montgomery	A DAY IN THE LIFE CAVEMAN QUEEN EVERYTHING BETWEEN  A DAY IN THE LIFE CAVEMAN QUEEN EVERYTHING BETWEEN EV	Varjak Paw  SF Said  Markets by  The State of the State o	PROJECT PROJECT VIII FAN BROYHERS	
Writing to Entertain  – short story	Writing to Entertain – Limerick poetry  Writing to Inform – Recount in role (Letter)	Writing to Entertain  – story sequel	Writing to Entertain - Clerihew poetry Writing to Inform - Information text	Writing to Entertain – missing chapter	Writing to Entertain  - Free verse poetry  Writing to Persuade  - advert	

Year 4						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
THE LAST BEAR WINGGITTALE HANNAH GOLD RUSTAND AYELVI PARGIO	MOUNTAINS  ADAZZUNG GLOGBAHIC JOURNEY	ANNABELLE SAMI MISSINION DANIELA SOSA  Agent Zaiba INVESTIGATES  THE MISSING DIAMONDS	Once  Upon  a  Raindrop  The Story of Water  Surgeon	Back Class *	A WALK  PARIS  Salvator Rakhoma  LITTEL  TOTAL  TOT	
Writing to Entertain  – short story	Writing to Entertain – Imagery poetry  Writing to Inform – Non-chronological report	Writing to Entertain  – alternative ending	Writing to Entertain  – Syllabic poetry  Writing to Inform – Explanation	Writing to Entertain – writing from a different point of view	Writing to Entertain  - Performance poetry  Writing to Persuade - travel guide	

Year 5						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
COGHFART  PETER BUNZL	SUFFRACETTE THE BATTLE FOR EQUALITY David Roberts	A Kind of Spark	HOW DOES A LIGHTHOUSE WORK?	REAST TITLES WAS AN AUTHOR AND THE ASSETTING AND AN AUTHOR AND AN AUTHOR AND AN AUTHOR AND AUTHOR AUTHOR AND AUTHOR AUTHOR AND AUTHOR AUTHOR AND AUTHOR	AMAZING  JUSTUS  WORLD  Euroscharty stoics of incoming stoics of incom	
Writing to Entertain – missing chapter	Writing to Entertain – Kenning poetry  Writing to Persuade – speech	Writing to Entertain - alternative ending	Writing to Entertain  - Free Verse poetry  Writing to Inform -  Explanation	Writing to Entertain – short story	Writing to Entertain - Narrative poetry  Writing to Inform - Fact-file	

Year 6						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
The Hauring Of Aveline Jones Phil Hickes	TALKING  NO INSPERING STORES OF PROPLE SAYING OUR WORLD  NO WAS OF HOME AND SHIGHT  NO WAS OF HOME AND SHIGHT  AND	WHEN THE VIOLENT AND STORY PHILE EARLE	The test string, string, to the land of MALORE BLACOMAN  LOUIS SACHAR  holes	No Ballet. Shoes in Syria and standard regarded and standard and stand	SKYWARD THE STORY OF FEMALE PILOTS IN WATI  FLYING EYE BOOKS	
Writing to Entertain  – missing chapter	Writing to Entertain – Narrative poetry  Writing to Persuade – speech	<b>Writing to Entertain</b> – short story	Writing to Entertain  -Poetry on a theme  Writing to Inform -  Biography	Writing to Entertain – writing from another point of view	Writing to Entertain  - Classic poetry  Writing to Inform - Letter	